

ENVELOPE R-IV: JAPAN

1. Articles on Japan - various

The Introduction of Western Industry to Japan during the last years of the Tokugawa period - article by Thomas C. Smith.

- [Journal of Asian Studies - no date]
[PHOTO 23 SHEETS - BACK TO BACK]

2. A monarch for modern Japan by John Whitney Hall

[PHOTO 28 SHEETS]

3. Decision Making in the Japanese Government: A study of Ringisei by Kioaki Tsuji: "Administrative plans and decisions are made through the circulation of a document called Ringisho, circulated among all officials in the ministry or agency concerned who affix their seals if they agree with the policy proposed. The document gradually works its way up to higher and higher administrators and finally to the minister or top executive. When he approves the Ringisho, the decision is made. This process is called Ringisei".

- 10x2=20 pages
[PHOTO 10 SHEETS]

4. Pages from "Elmer Sperry, Inventor and Engineer" by Thomas Parke Hughes: "At a time (1915 or so) when many Americans thought of Japan as imitative and second rate, Sperry's keen and experienced eye saw the unmistakable signs of technological excellence and maturity...Sperry had been especially impressed by two large dockyards, one of which he judged to be four times larger than any in America".

- 17 pages [Johns Hopkins Press, 1971, Baltimore and London]
[PHOTO 17 SHEETS]

5. Pages from the topic "Japan, History of" in Encyclopaedia Britannica, Vol 10.

- 2 pages [Encyc. Brit. Vol 10: No year]
[PHOTO 2 SHEETS]

6. Pages from a glossary on Japanese terms and concepts. The term "Shokuoan kogyo" (increase production and promote industry) and "Kogyo Iken" (Opinions Promoting Industry) are highlighted.

- 6 pages [?]
[PHOTO 6 SHEETS]

7. Maeda Masana articles (in Japanese): 4 articles

- [Hoover Institution, no date]
- [TOTAL 40-PHOTO 39 SHEETS & 1 TYPED PAGE]

8. Whig History, Japanese Style: The Minyusha Historians and the Meiji Restoration
 - 22 pages [Journal Asian Studies: vol XXXIII, No 3, May 1974]
[PHOTO 10 SHEETS - BACK TO BACK]
 9. Handwritten note on paper on Edo culture: [1 PAGE]
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